

JOY!

Traditional
arr. Alan Fernie

Bright Gospel 2 $\text{♩} = \text{c. } 116$

A with energy

Musical score for the first system of 'JOY!'. The score is for a large ensemble and includes the following parts:

- I Trumpet/Cornet B.
- II Trumpet/Cornet B.
- III Trumpet/Cornet B.
- IV Trumpet/Cornet B.
- V Horn F.
- VI Tenor Trombone B.
- VII Baß Trombone C.
- VIII Baritone B.
- IX Euphonium B.
- X Tuba C.
- Percussio (Opt.)

The score is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece, with dynamics ranging from *mf* to *ff*. The Percussion part includes 'Clap Hands' markings. A double bar line is present at the end of the first system.

Musical score for the second system of 'JOY!'. This system continues the ensemble parts from the first system:

- I Tpt./Cnt.
- II Tpt./Cnt.
- III Tpt./Cnt.
- IV Tpt./Cnt.
- V Hn.
- VI Tbn.
- VII B.-Tbn.
- VIII Bari.
- IX Euph.
- X Tuba
- Perc.

The score continues with various musical notations, including slurs and dynamic markings. The Percussion part continues with a consistent rhythmic pattern.

14

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Tpt./ Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

Perc.

21

B

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Tpt./ Cnt.

V Hn.

VI Tbn. *ff*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph.

X Tuba

Perc.

45 **E**

I Tpt./Cnt. *ff*

II Tpt./Cnt. *ff*

III Tpt./Cnt. *ff*

IV Tpt./Cnt. *ff*

V Hn. *ff*

VI Tbn. *ff* Clap Hands

VII B.-Tbn. *ff* Clap Hands

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff*

Perc. *ff* Fill

52 **F**

I Tpt./Cnt. *f*

II Tpt./Cnt. *f*

III Tpt./Cnt. *f*

IV Tpt./Cnt. *f*

V Hn. *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *ff* solo

X Tuba *f*

Perc. *f* (ad lib)

G

60

I Tpt./Cnt.

II Tpt./Cnt.

III Tpt./Cnt.

IV Tpt./Cnt.

V Hn.

VI Tbn. *solo*

VII B.-Tbn.

VIII Bari.

IX Euph. *solo*

X Tuba

Perc. *fill*

H

69

I Tpt./Cnt. *ff*

II Tpt./Cnt. *ff*

III Tpt./Cnt. *ff*

IV Tpt./Cnt. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff*

Perc. *p < ff*

76

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Tpt./ Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

Perc.

f

I marcato

84

wild!

ff

wild!

ff

wild!

ff

wild!

ff

ff

ff

ff

ff

ff